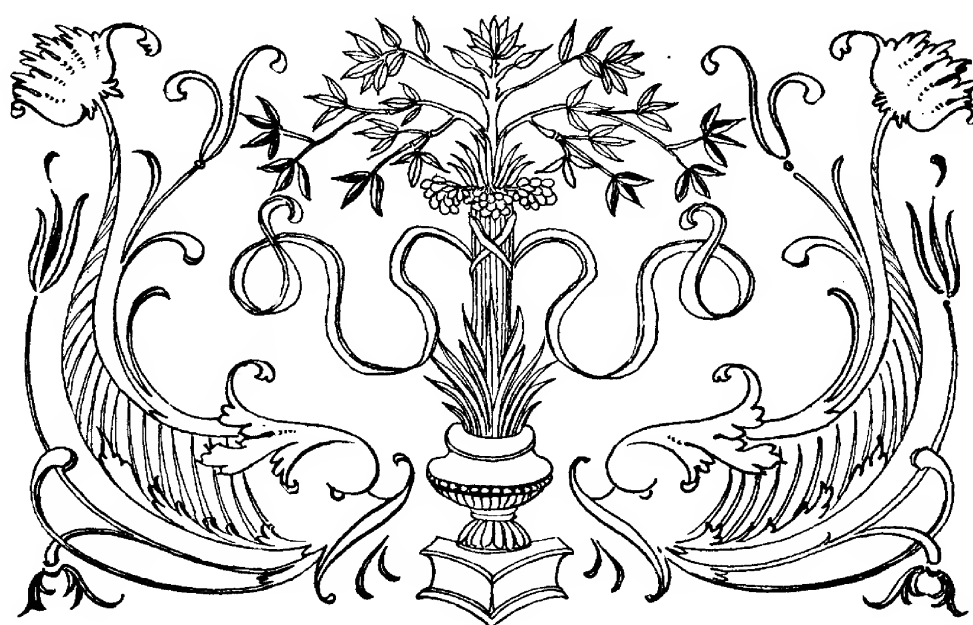


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A. D. VOLPÉ



MAZURKA  
FOR  
VIOLIN AND PIANO



PR. 75C.

New York: G. SCHIRMER

A mon cher maître.  
Professor Leopold Auer.

# Mazurka.

A. D. Volpé.

**Violin.** Moderato.

**Piano.** Moderato.

*p* *rit.* *m. g.* *rubato*

*p cresc.* *ff energico* *f* *Tempo di Mazurka Moderato.*

*f* *p* *accel. e cresc.* *Tempo di Mazurka Moderato.*

*accel. e cresc.*

*rall.* *a tempo* *ff* *f* *a tempo*

*rall.* *f*

*p più vivo*

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

*p* *cresc.*

*molto* *ff* *p* *Meno mosso capriccioso.*

*molto* *sff* *p* *Meno mosso capriccioso.*

*rall.* *a*

*colla parte* *a*

*tempo* *rit.* *espressivo*

*tempo* *rit.*

*rall.* *Più mosso.*

*rall.* *m. gr.* *Più mosso.*

*p* *ff*

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a crescendo marked "cresc. molto" and a forte dynamic "f". The piano accompaniment includes a bass line with a crescendo marked "cresc." and a treble line with a forte dynamic "f".

Second system of the musical score. The vocal line begins with a piano dynamic "p" and a "pizz. arco" instruction. It includes a forte dynamic "sf" and a crescendo. The piano accompaniment features a bass line with a forte dynamic "sf" and a treble line with a forte dynamic "sf". The system concludes with a "presto" tempo marking and a forte dynamic "f".

Third system of the musical score. The vocal line starts with a piano dynamic "p" and a "rall." instruction. It includes a "Tempo I." marking and a forte dynamic "f". The piano accompaniment features a bass line with a piano dynamic "p" and a treble line with a piano dynamic "p". The system concludes with a "colla parte" instruction and a piano dynamic "p".

Fourth system of the musical score. The vocal line begins with a piano dynamic "p" and a "rall." instruction. It includes a "Tempo I." marking and a forte dynamic "ff". The piano accompaniment features a bass line with a piano dynamic "p" and a treble line with a piano dynamic "p". The system concludes with a "più vivo" tempo marking and a forte dynamic "ff".

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*accel.*

*sf*

Meno mosso e tranquillo.

*p cantando ed espressivo*

Meno mosso e tranquillo.

*p*

Più animato.

*mp*

Più animato.

*pp*

*con anima*

*pp*

*dim. e rit.*

*cresc.*

*dim. e rit.*

First system of the musical score. The upper staff features a melodic line with a sixteenth-note triplet marked with a '6' and a dynamic of *mf*. The lower staff provides harmonic support with chords and a melodic line marked *espressivo*.

Second system of the musical score. The upper staff begins with a piano (*p*) dynamic, followed by a crescendo and acceleration (*cresc. ed accel.*) leading to a forte (*f*) dynamic. The lower staff mirrors this structure, starting with *p*, followed by *cresc. ed accel.* and *f*.

Third system of the musical score. The upper staff is marked *Sul Sol* and includes the instruction *a piacere* (at pleasure). The lower staff is marked *ff* (fortissimo). The system concludes with a *rall.* (rallentando) instruction.

Fourth system of the musical score. The upper staff is marked *a tempo* and includes a *cresc.* (crescendo) instruction. The lower staff begins with a piano (*p*) dynamic and also includes a *cresc.* instruction.

Tempo I.

*ff energico*

Tempo I. >

*f*

*p*

*cresc. ed accel.*

*rall.* 7

*ff a tempo*

*cresc. ed accel.*

*rall.*

*f a tempo*

*pizz.* *arco* *pizz.*

*arco* *pizz.* *arco*

*p* *cresc. molto*

*cresc. molto*

*ff*

*ff*

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